Quátuors
de Pito
Violino primo

Spec R 4875712

LA CLEMENZA DI TITO

Grande OPERA

de

W. A. MOZART.

arrangée en

QUATUORS

à

Deux Violons, Alto. & Violoncelle

chez

N. Simrock

No. 87. Pr: Fl: 5½.

À BONN.

Diese Oper ist hier ganz vollständig in Quartetten übertragen und verbindet dadurch den doppelten Vortheil, dass sie 1ts als Quartetten für sich, die Verehrer der Mozartschen Muse befriedigen; aber auch 2ts als Begleitung des Gesangs statt der Instrumentstimmen, entweder allein, oder auch mit dem Klavierauszug gebraucht werden können. Auf diese Art übertragen, sind bereits verschiedene Mozartsche Opern, in diesem Verlag erschienen; als Dom Juan, die Entführung, die Hochzeit des Figaro.

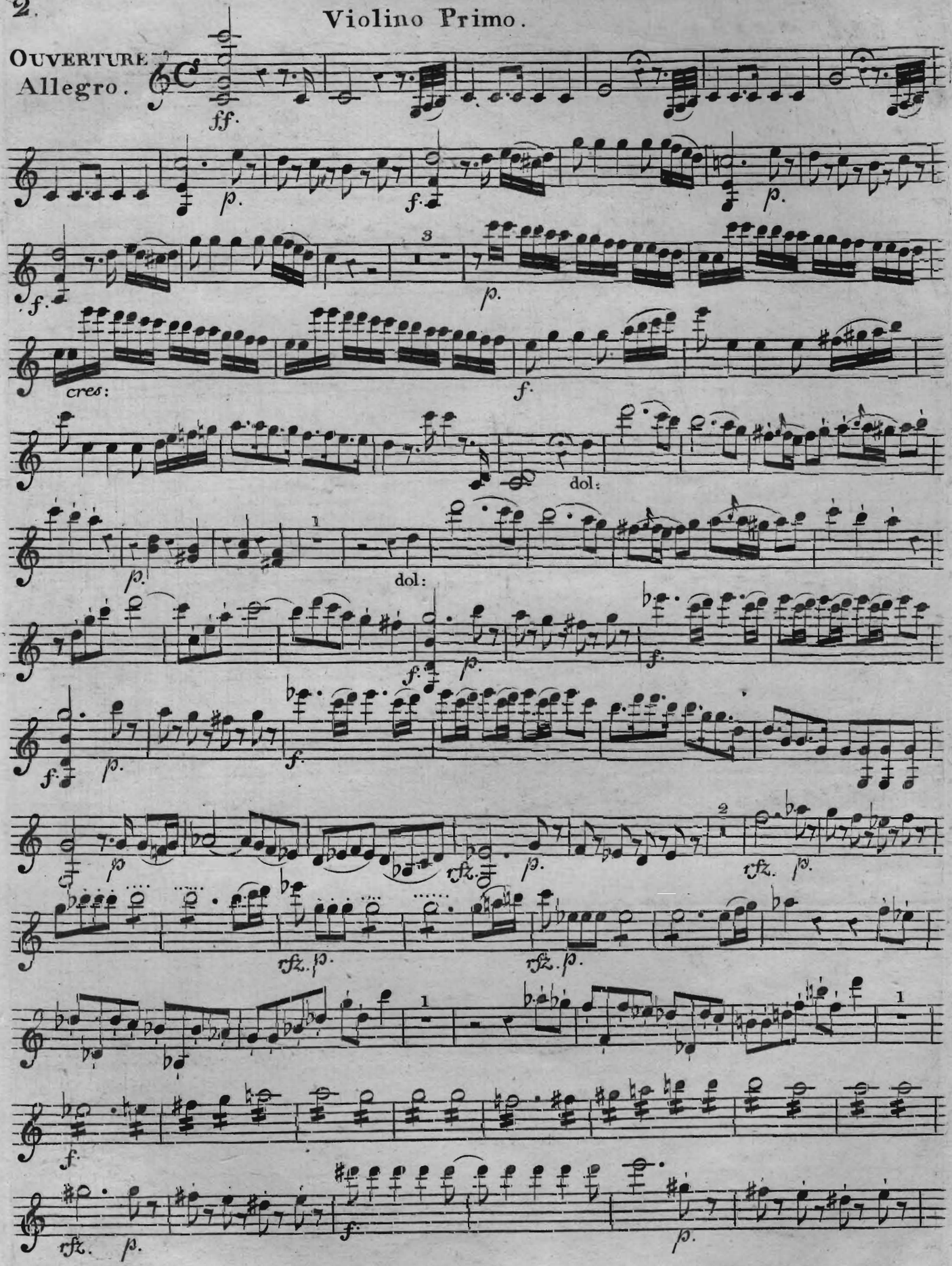
K 621
aur 1799

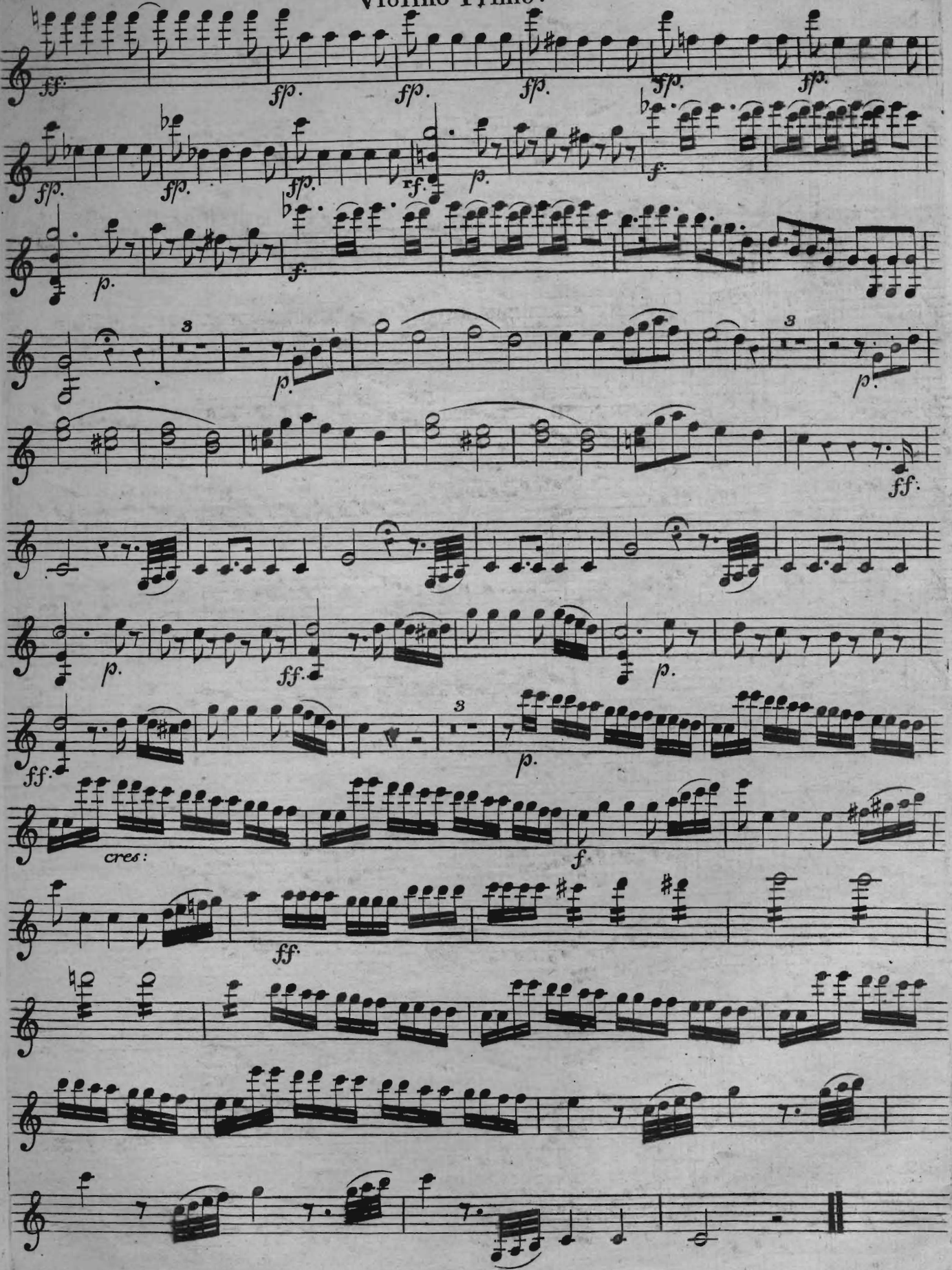
By Henning sp't Rokkie

Violino Primo.

Ouverture.

Allegro.

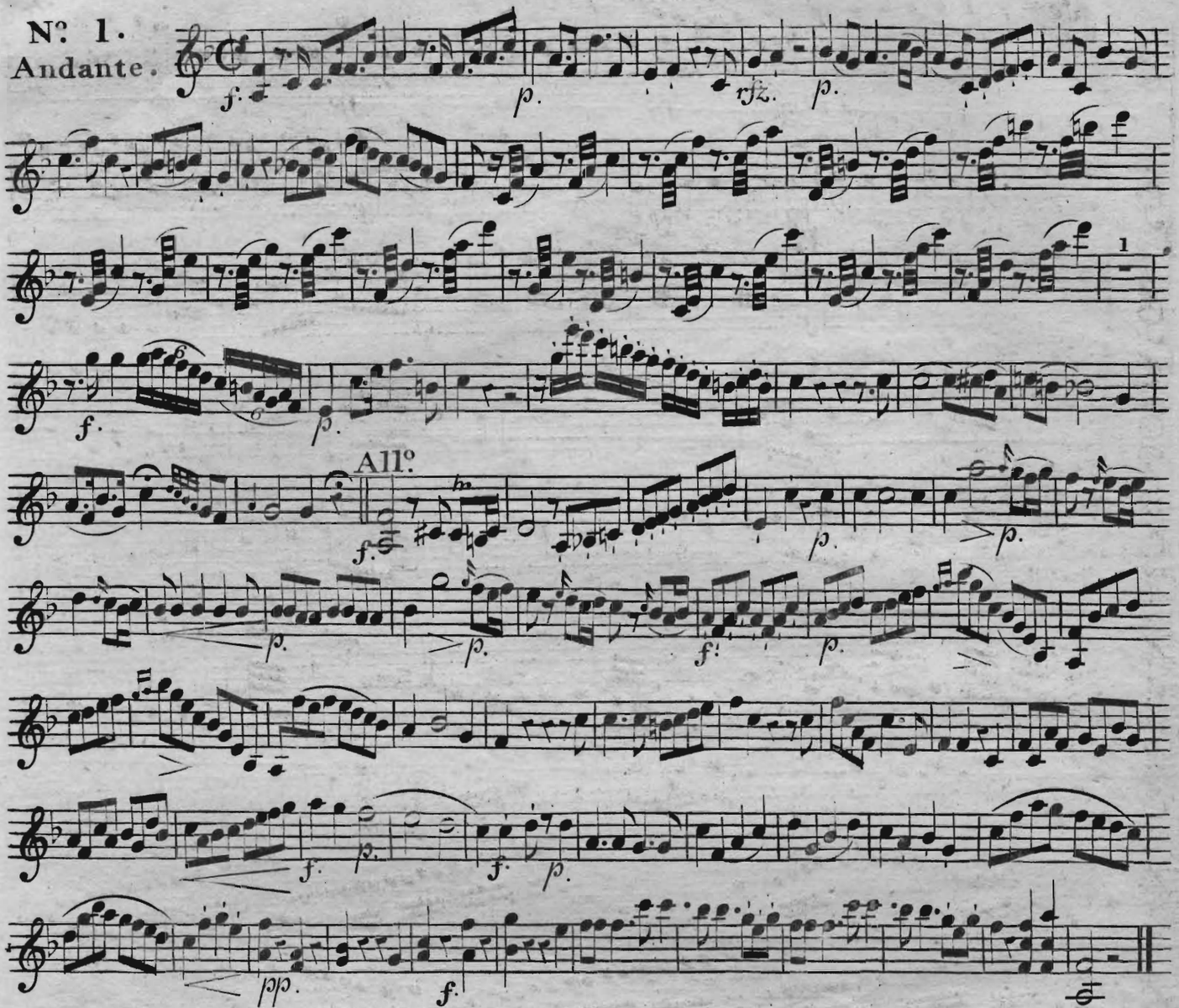



ff.
fp.
rf.
p.
f.
3
cres:

Violino I^mo

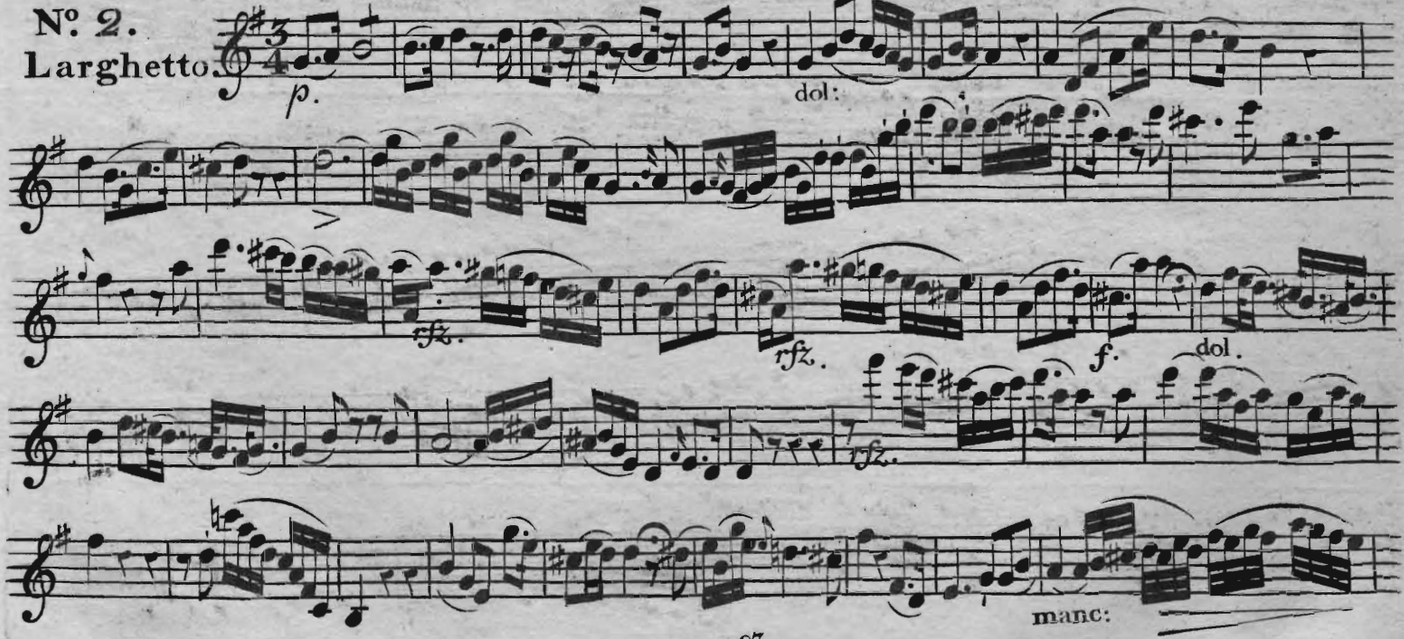
Nº 1.

Andante.



Nº 2.

Larghetto.



All.o

dol:

ad lib: ralentando.

a tempo.

dol:

ralentando.

a tempo.

ralentando.

a tempo.

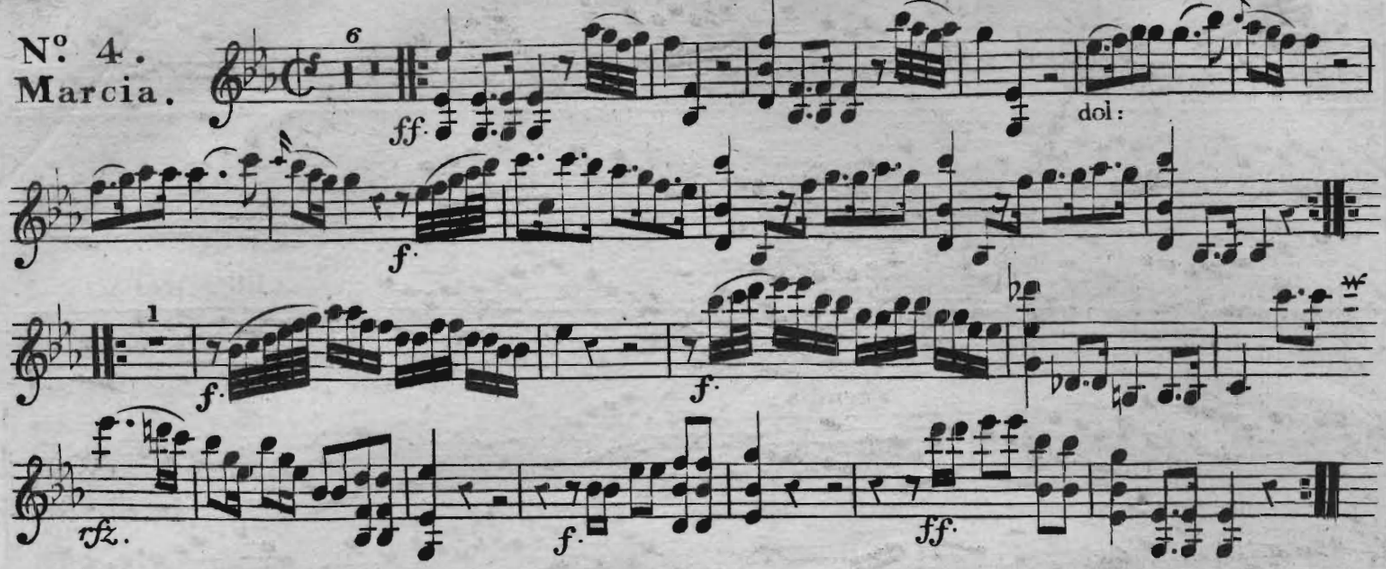
cres:

N.o 3.

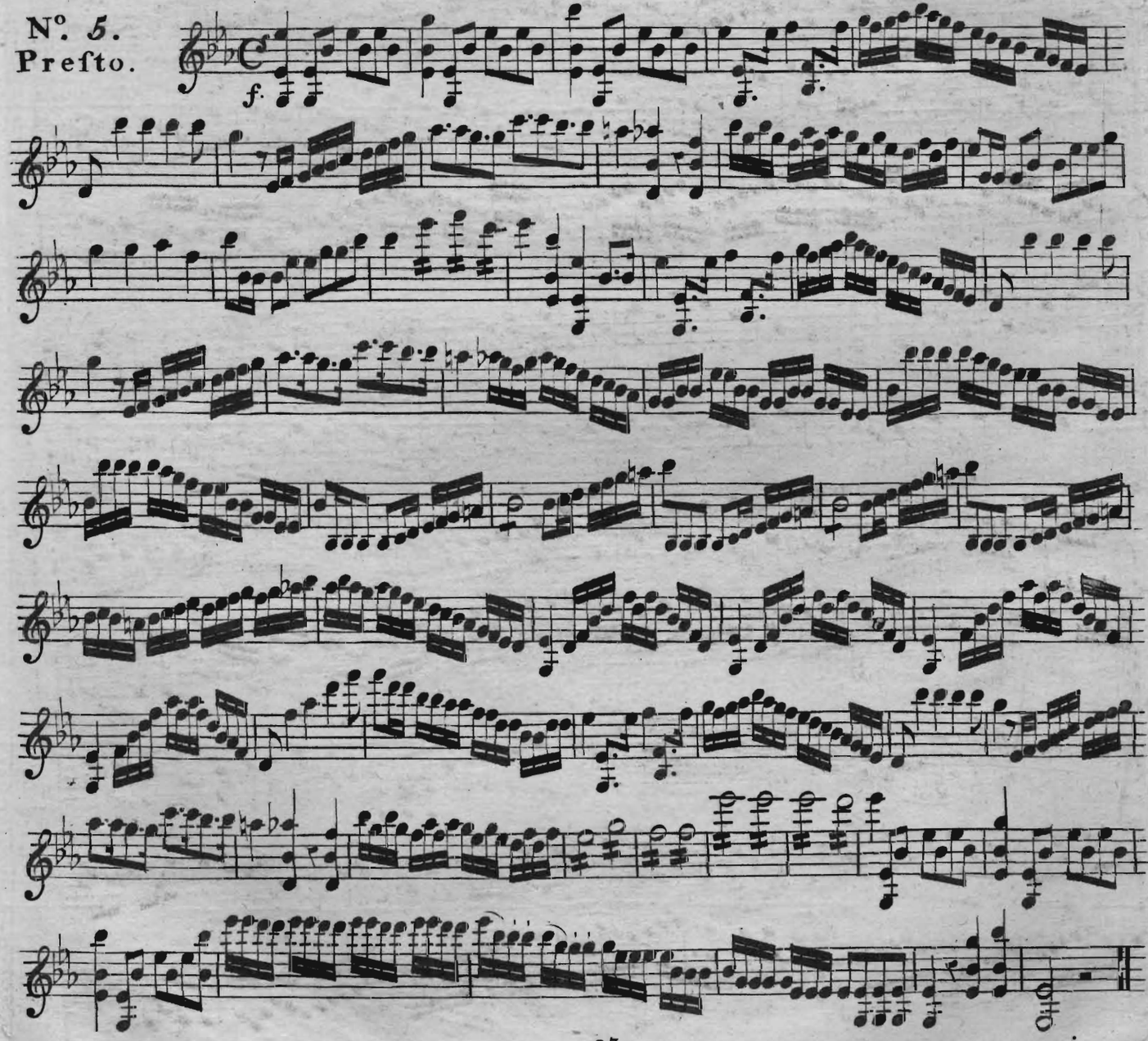
Andantino.

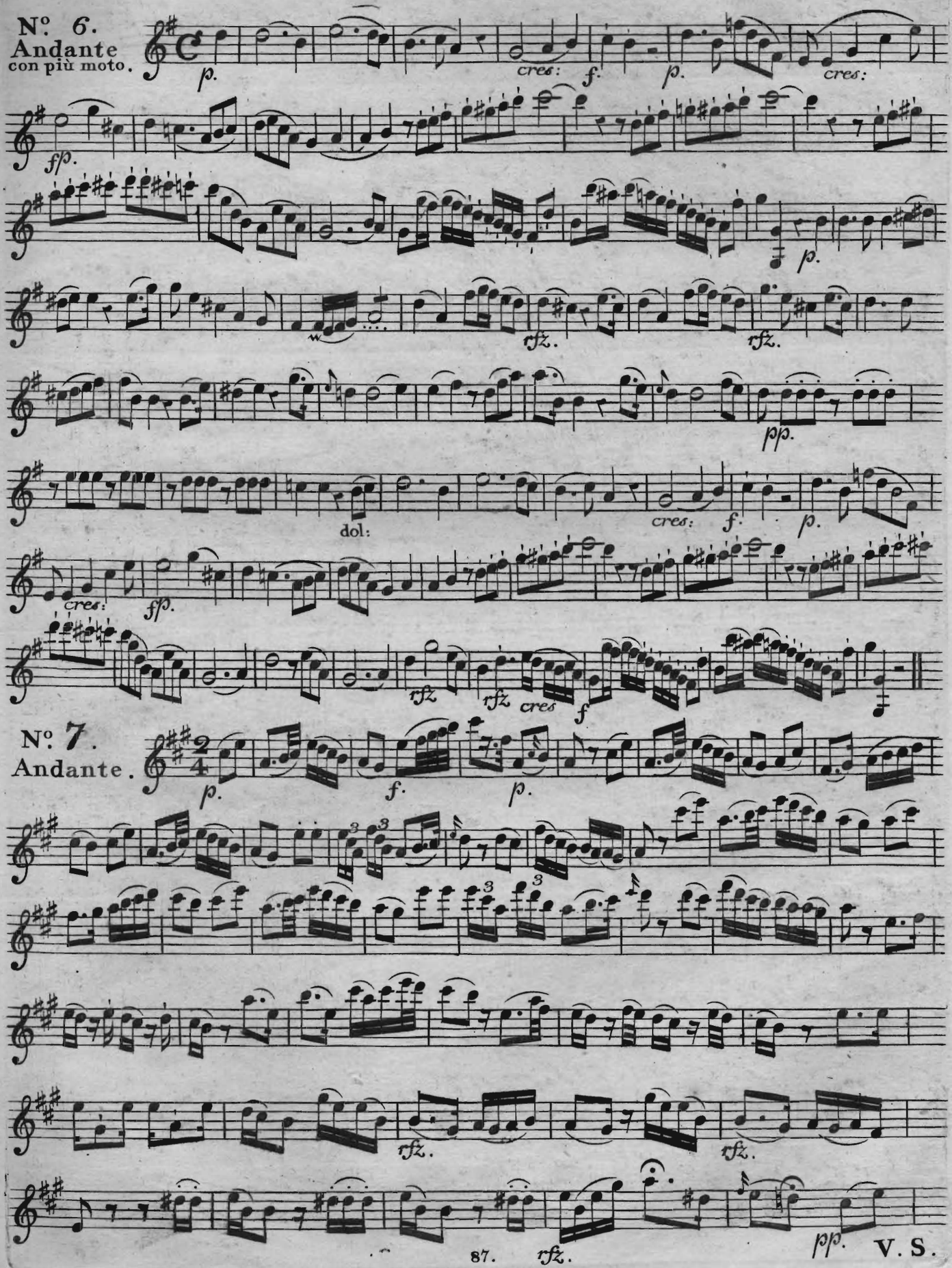
Violino 1mo.

Nº. 4. Marcia.



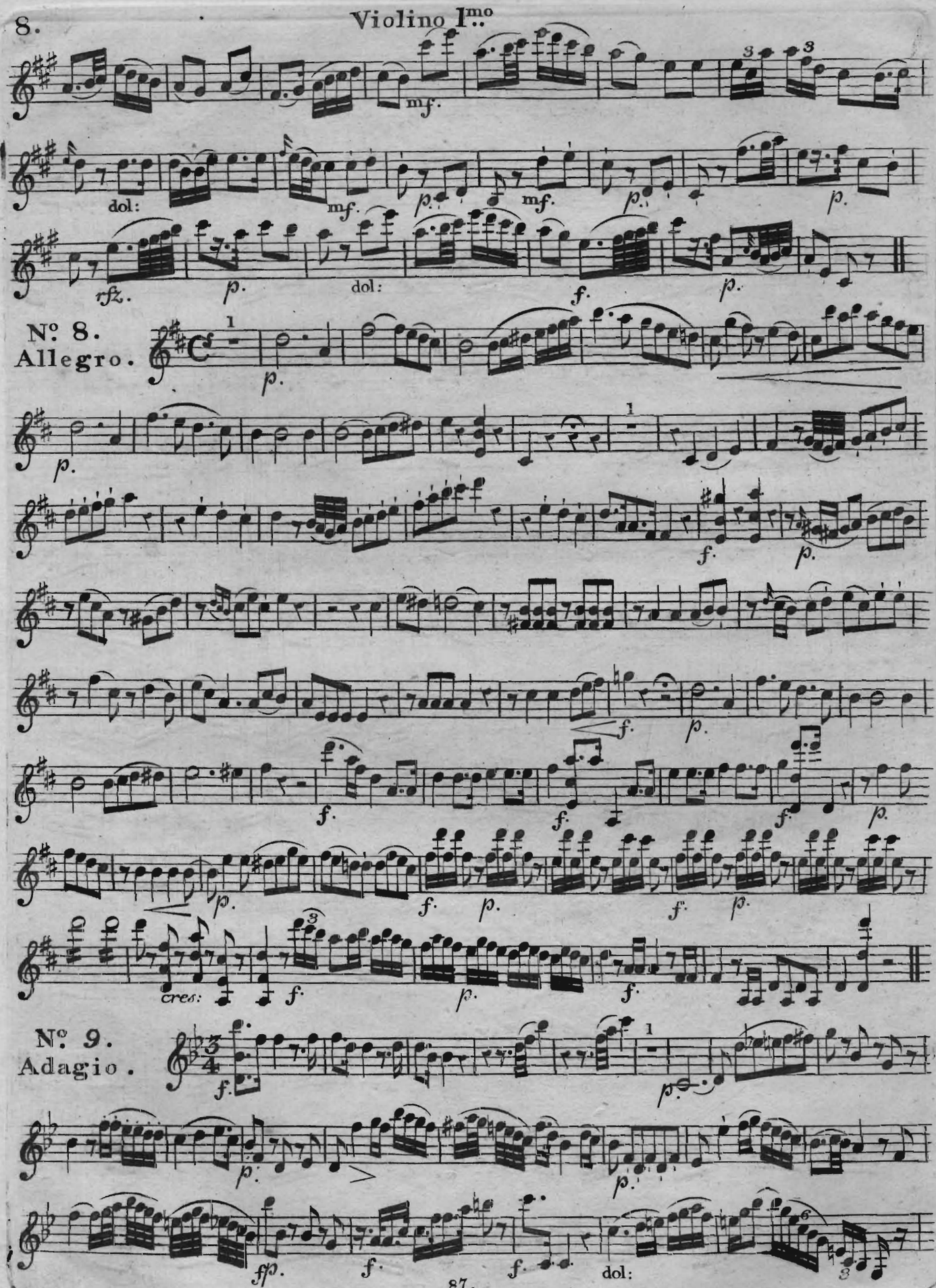
Nº. 5. Preſto.

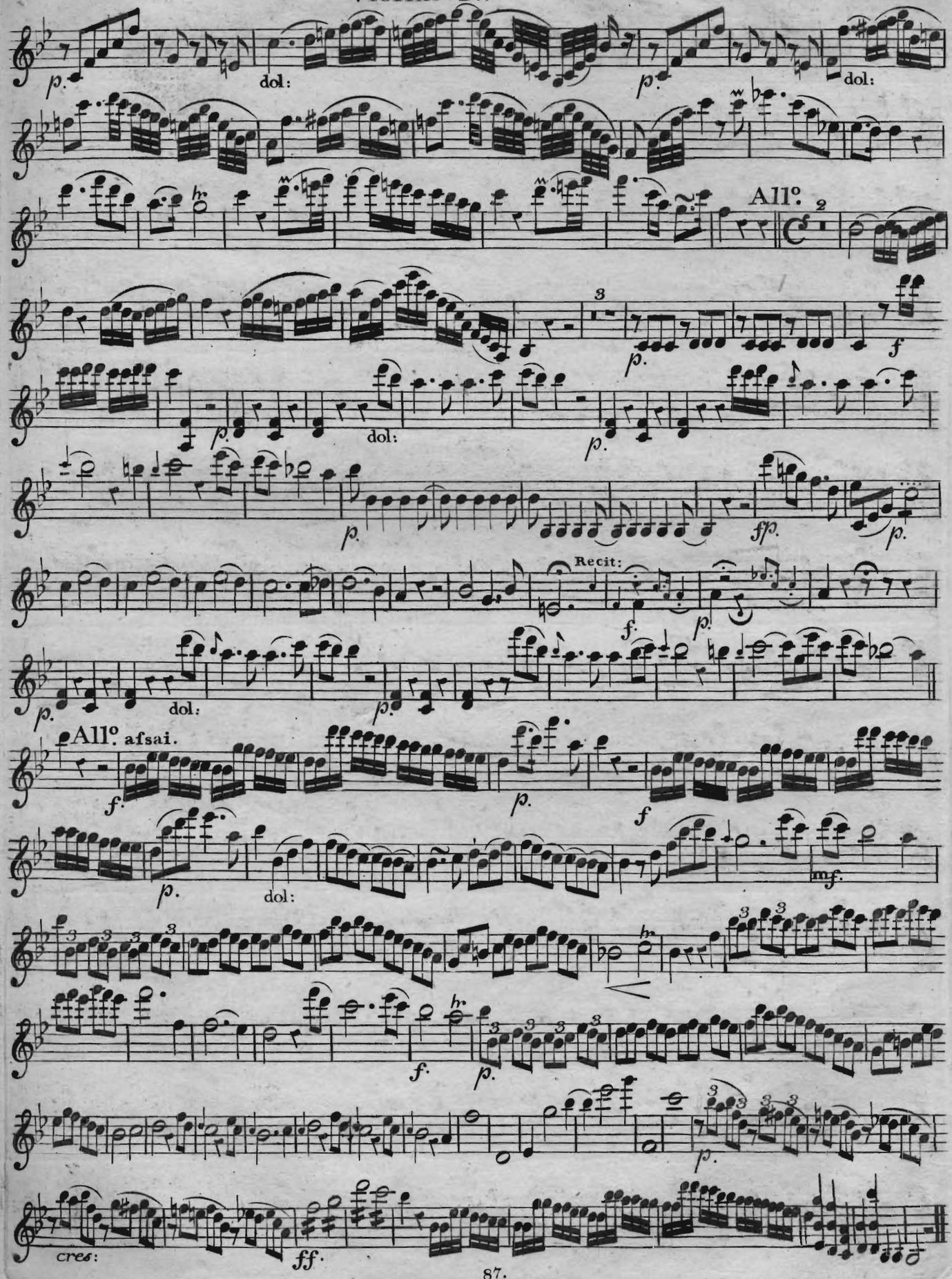


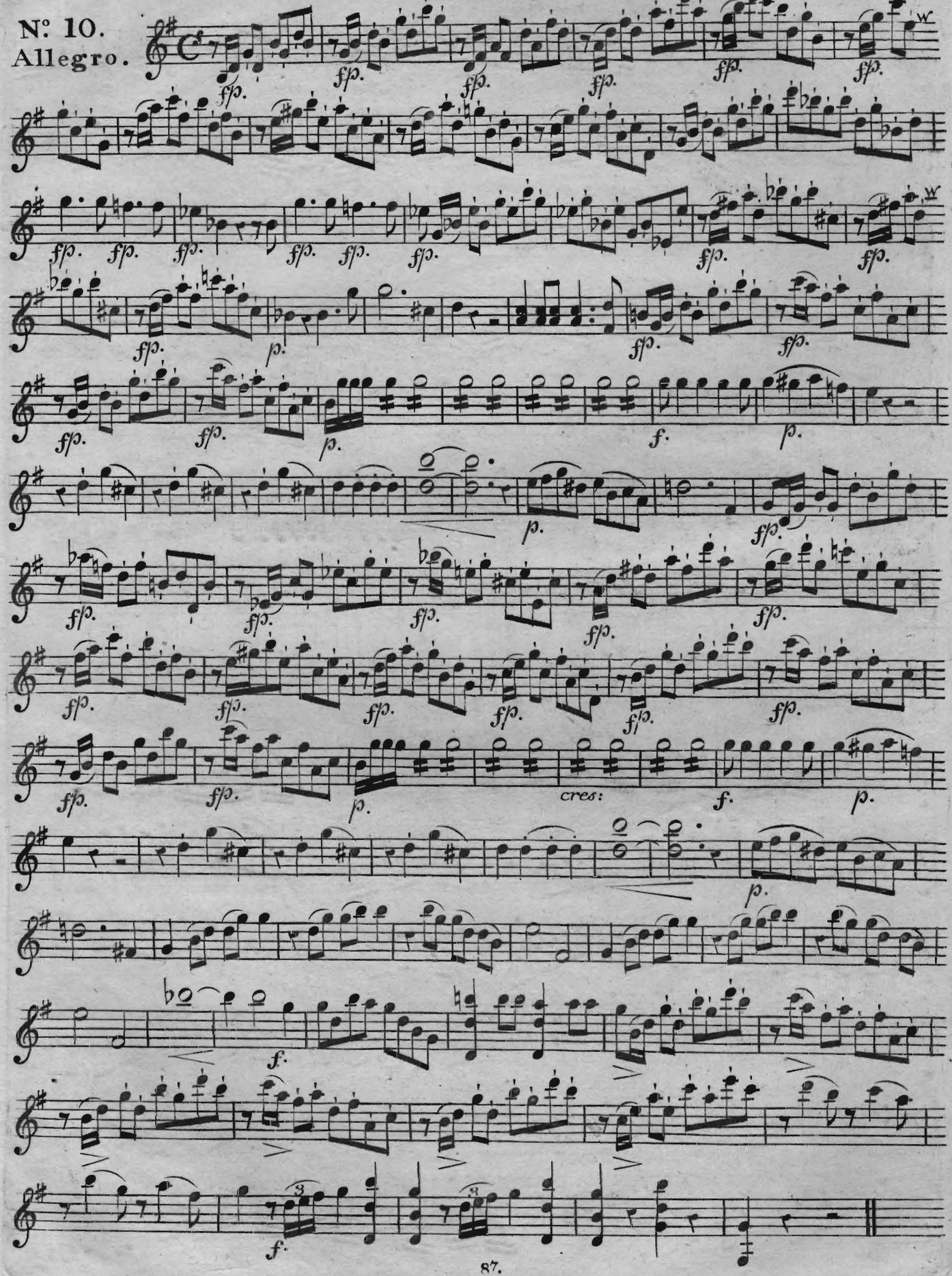

Nº 6.
Andante
con più moto.
p.
cres:
f.
p.
cres:
fp.
p.
rfz.
rfz.
pp.
dol:
cres:
f.
p.
cres:
fp.
rfz
rfz
cres
f
Nº 7.
Andante.
p.
f.
p.
rfz.
rfz.
rfz.
pp.

V. S.

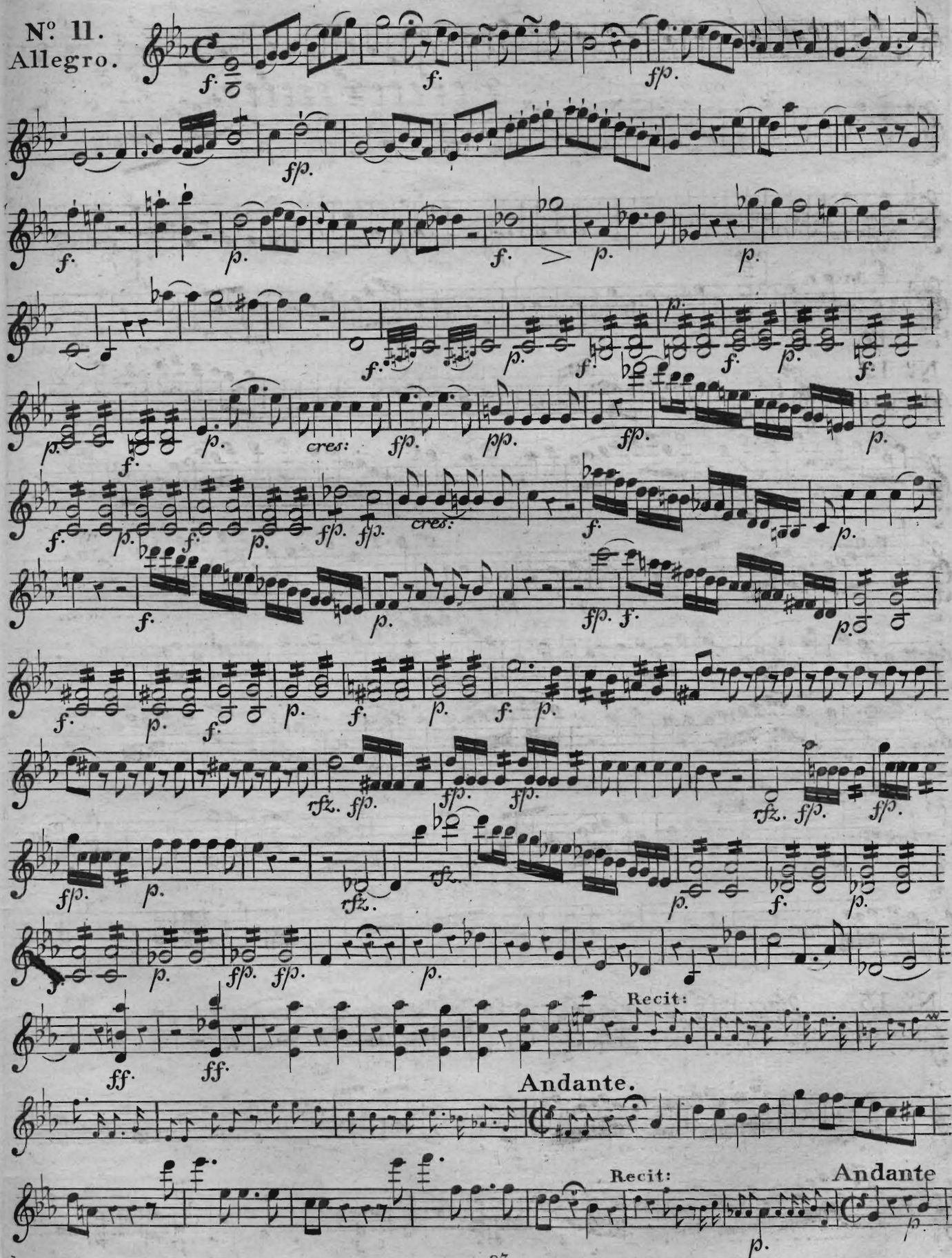
Violino I^mo.

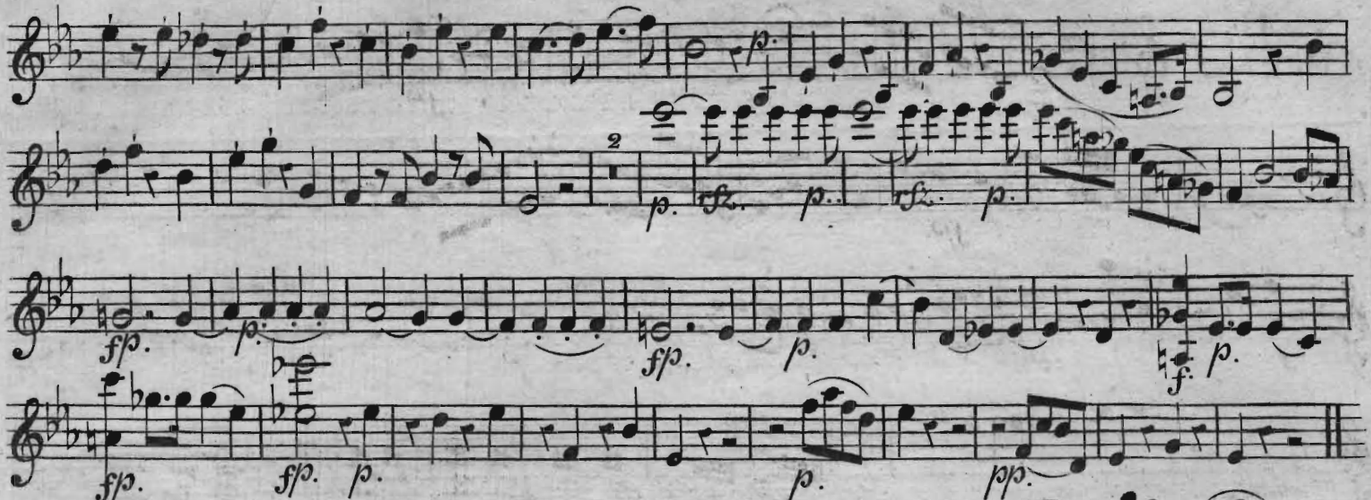

mf.
dol:
mf.
p.
mf.
p.
p.
rfz.
p.
dol:
f.
p.
Nº 8.
Allegro.
p.
p.
f.
p.
f.
f.
f.
p.
p.
f.
p.
p.
f.
p.
cres:
f.
p.
f.
Nº 9.
Adagio.
f.
p.
p.
ffp.
f.
f.
dol:


All.o
All.o afsai.
Recit:
dol:
cres:

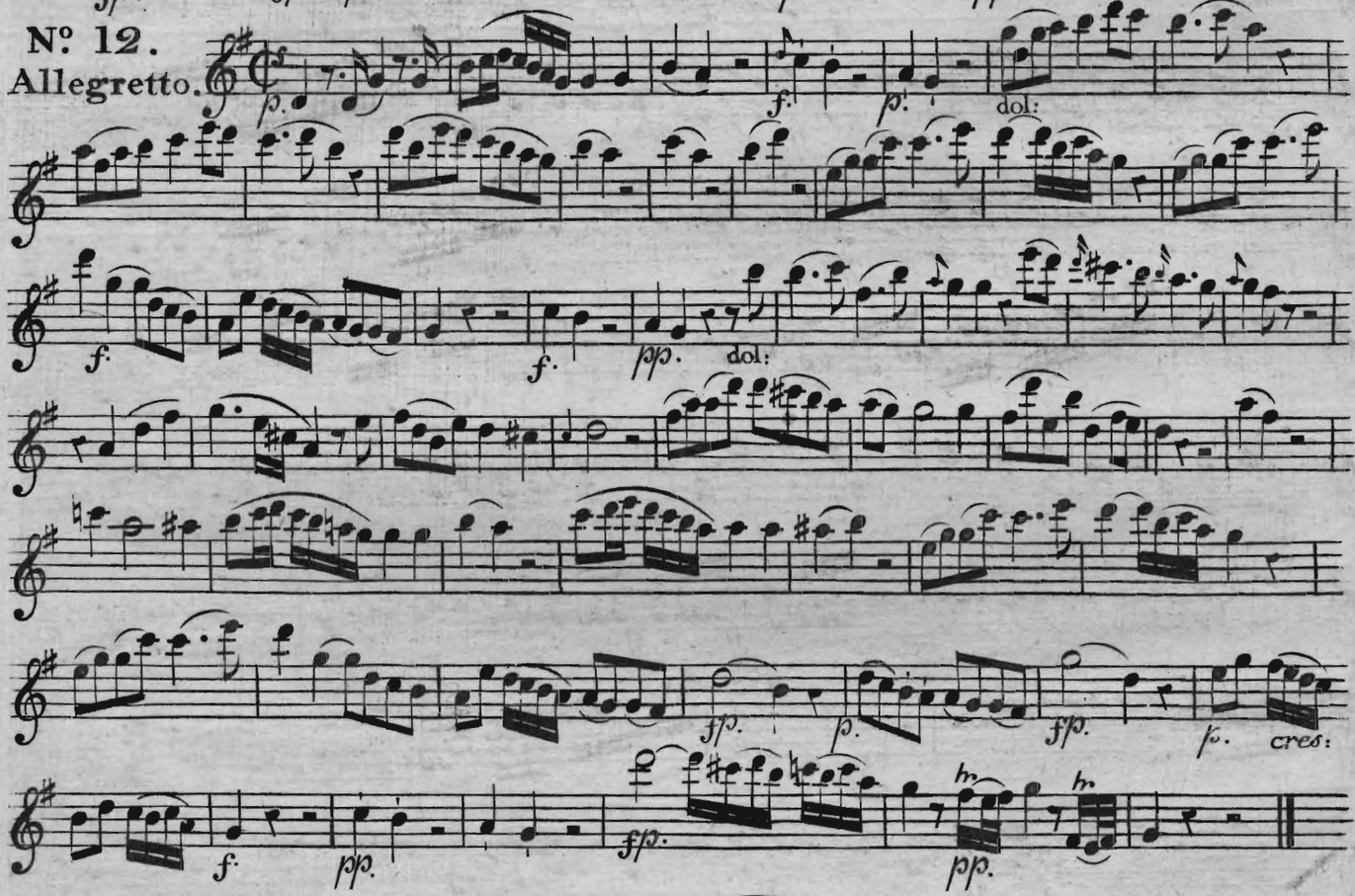

Nº 10.
Allegro.
cres:

Nº 11.
Allegro.

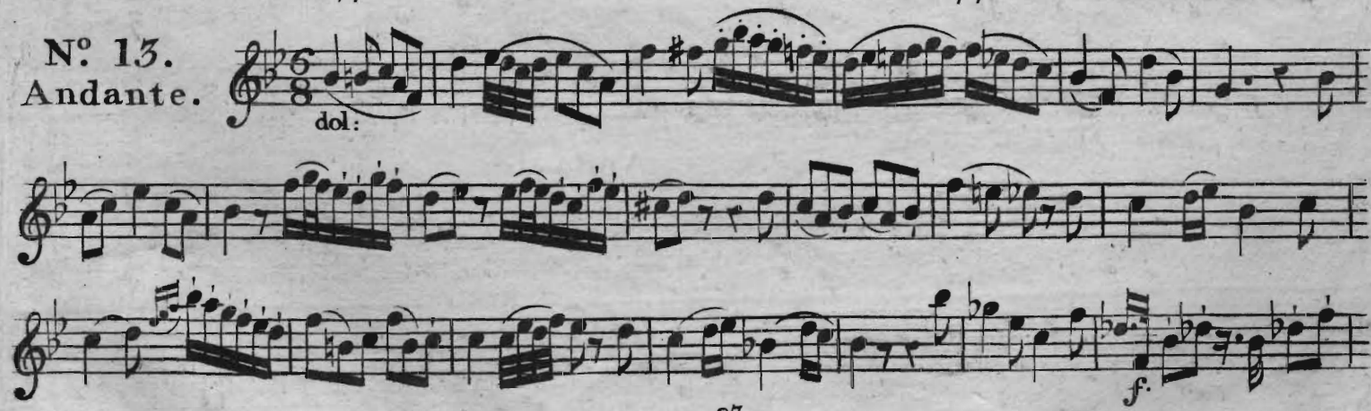




Nº 12.
Allegretto.



Nº 13.
Andante.



p. f.

Allegretto.

p. rfz. p. rfz. p. f. rfz. p.

rfz. pp. rfz.

p mfp. mfp. w

fp. w

f.

Violino 1mo.

Nº 14.
Andante.

p. rfz

rfz p.

p. p. p. dol:

h. h. smorz:

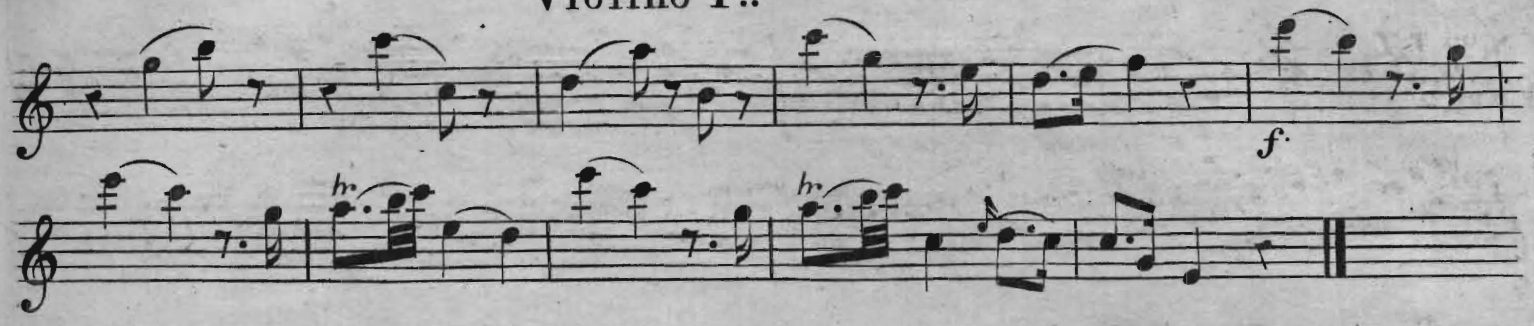
p. cres: p. cres:

Nº 15.
Allegretto.

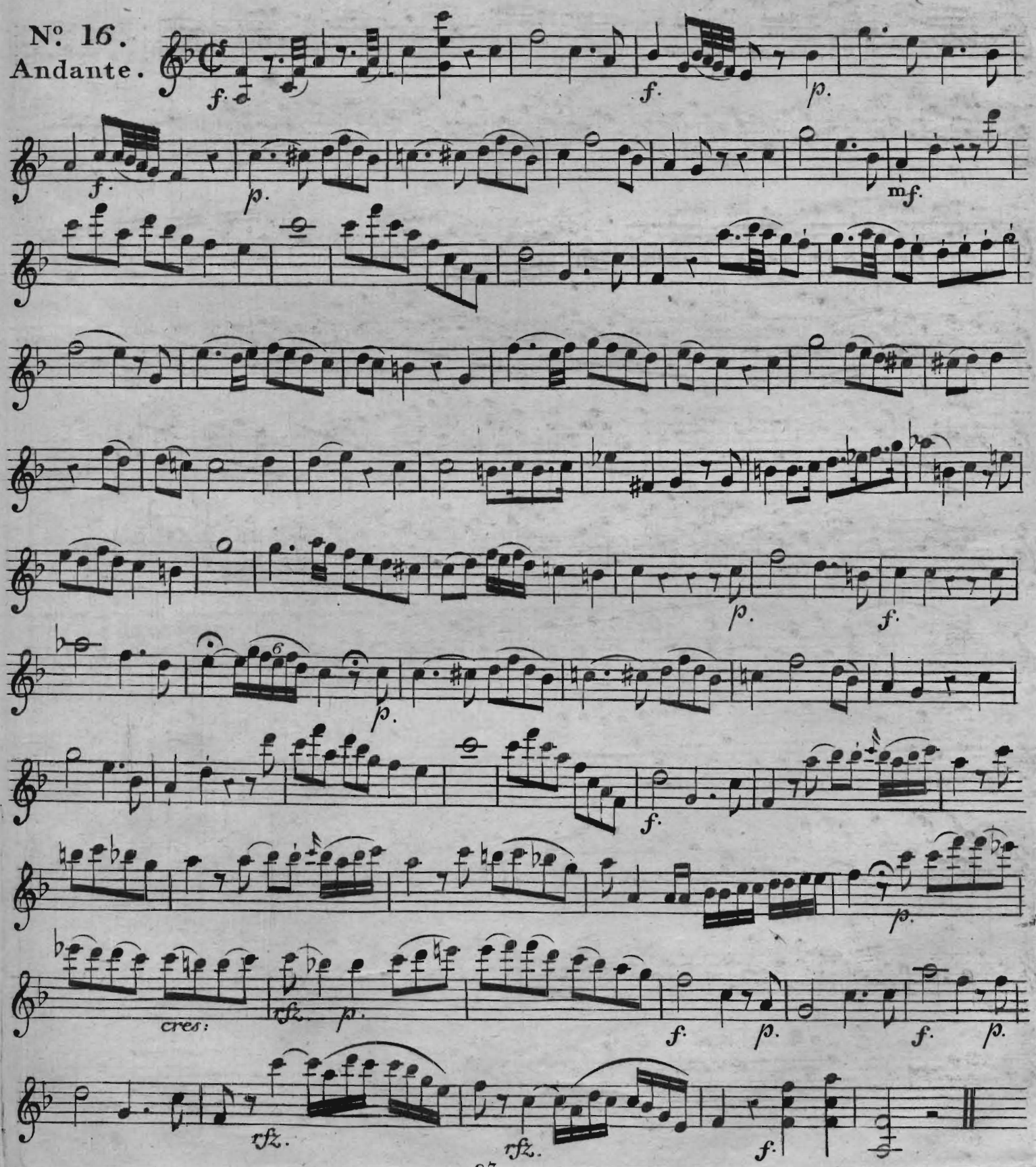
f. p.

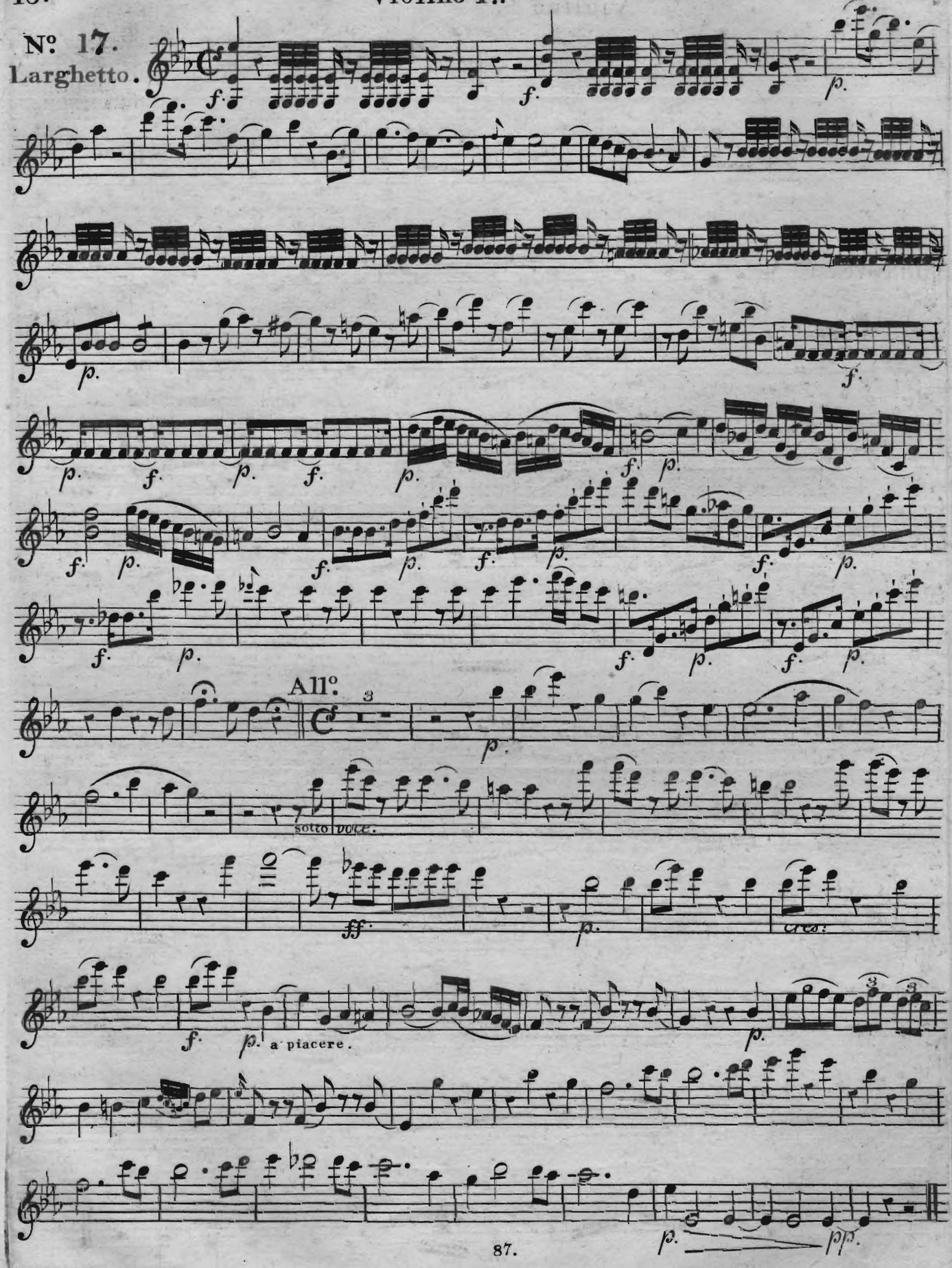
mf. mfp. f.

p.



No. 16.
Andante.




Nº 17.
Larghetto.
All.º
sotto voce.
a piacere.

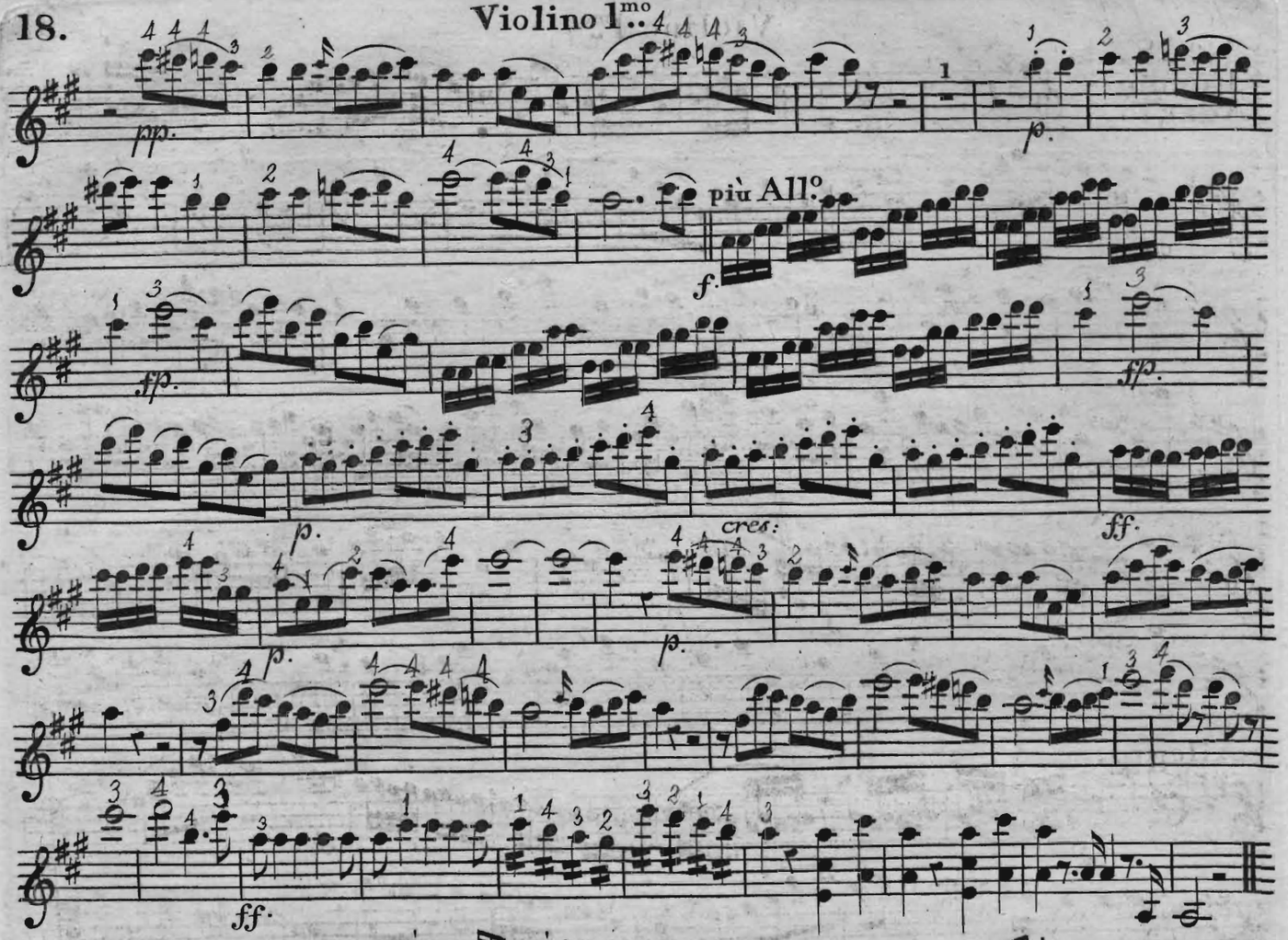
Nº 18.
Rondo.
Adagio.

p. *f.* *p.* dol: dol: *fp.* *rfz.* dol: *p.* *cres:* *f.* *p.* *p.* *fp.*

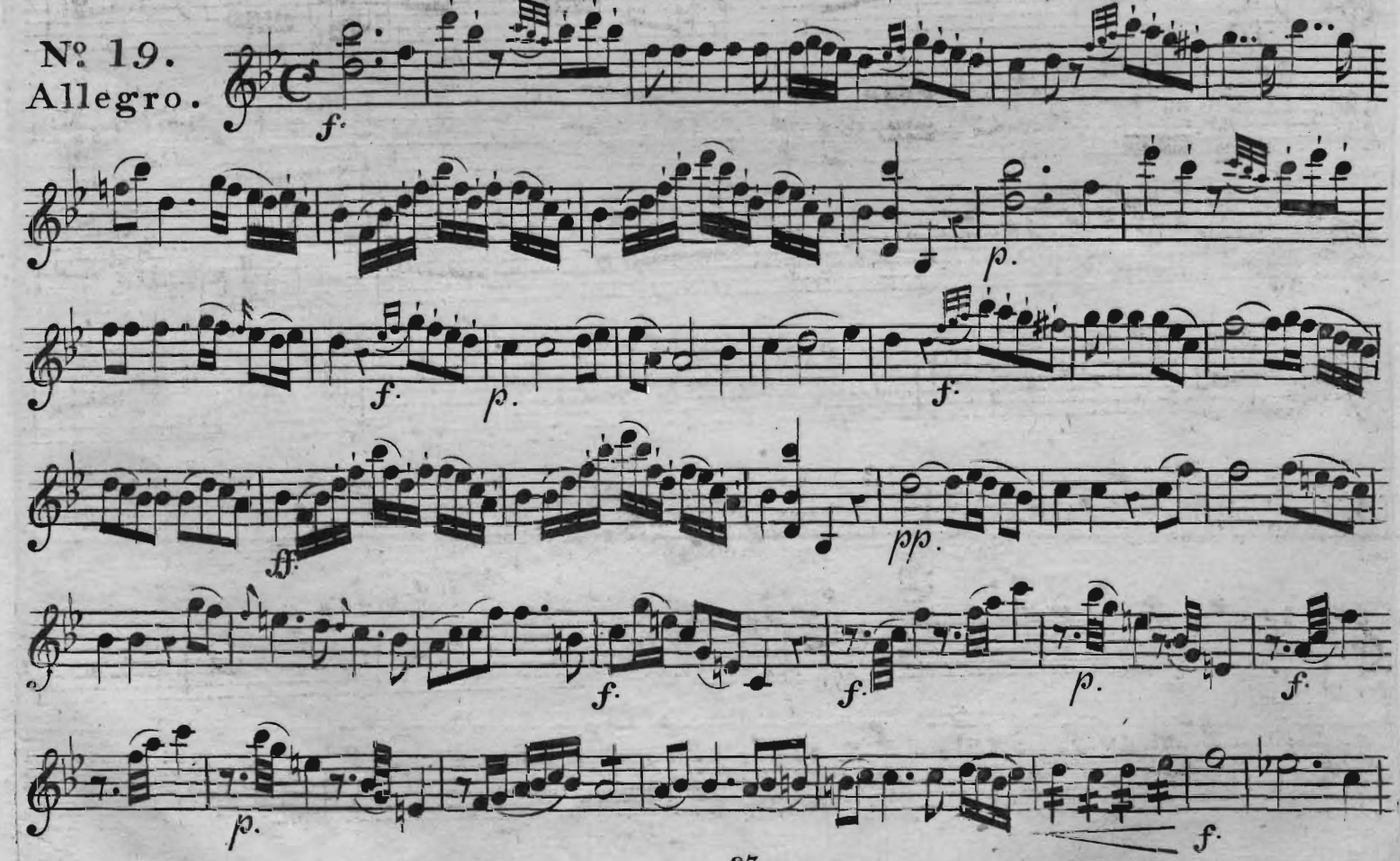
Allegro.

p. *cres:* *ff.* *p.* *fp.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *cres:* *ff.* *p.* *f.* *p.* *p.*

V. S.



Nº 19.
Allegro.



p. p. fp. fp.

fp. fp. f.

Andantino.

p.

All.o

f. p. f.

p. f.

f. p.

f. p.

cres. p.

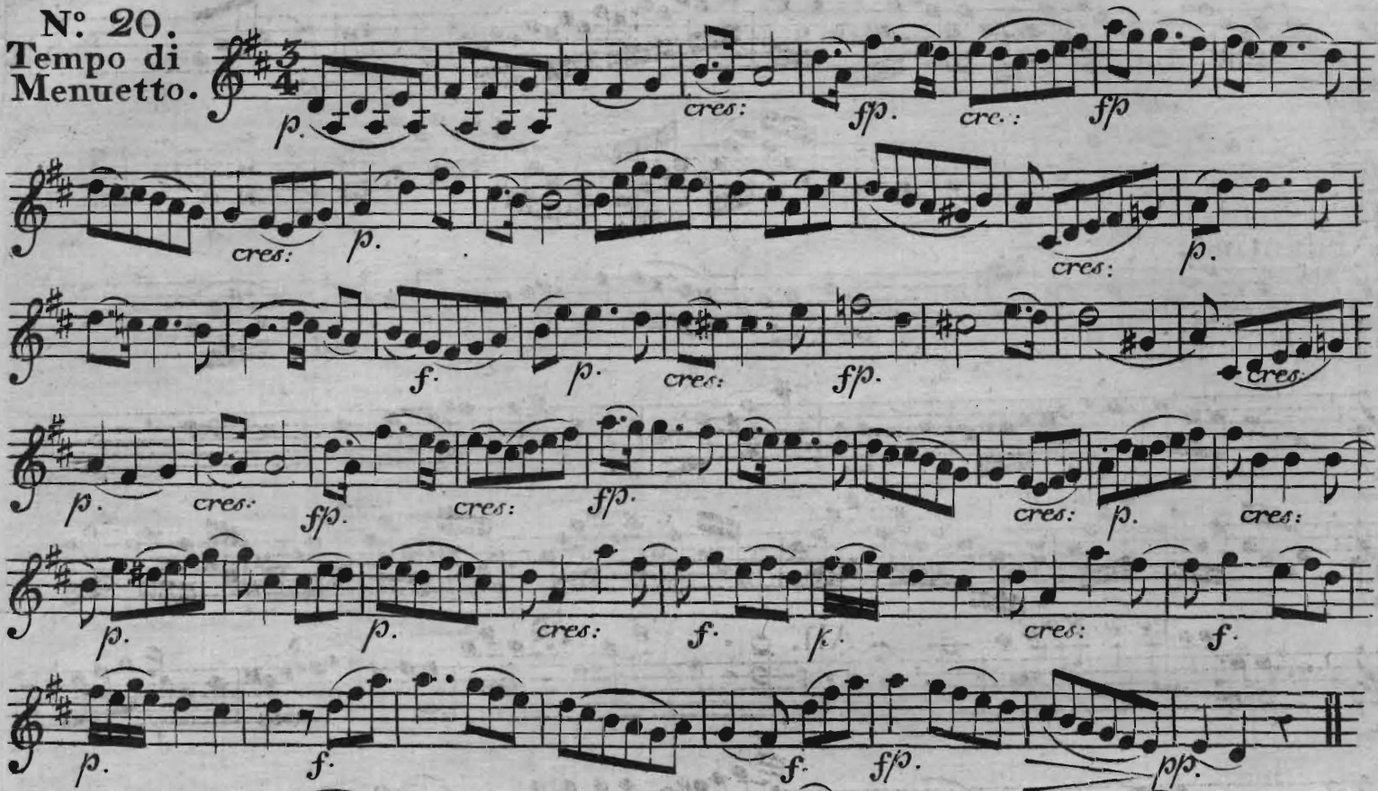
fp. fp. fp. fp. f.

f. p. f. fp. p.

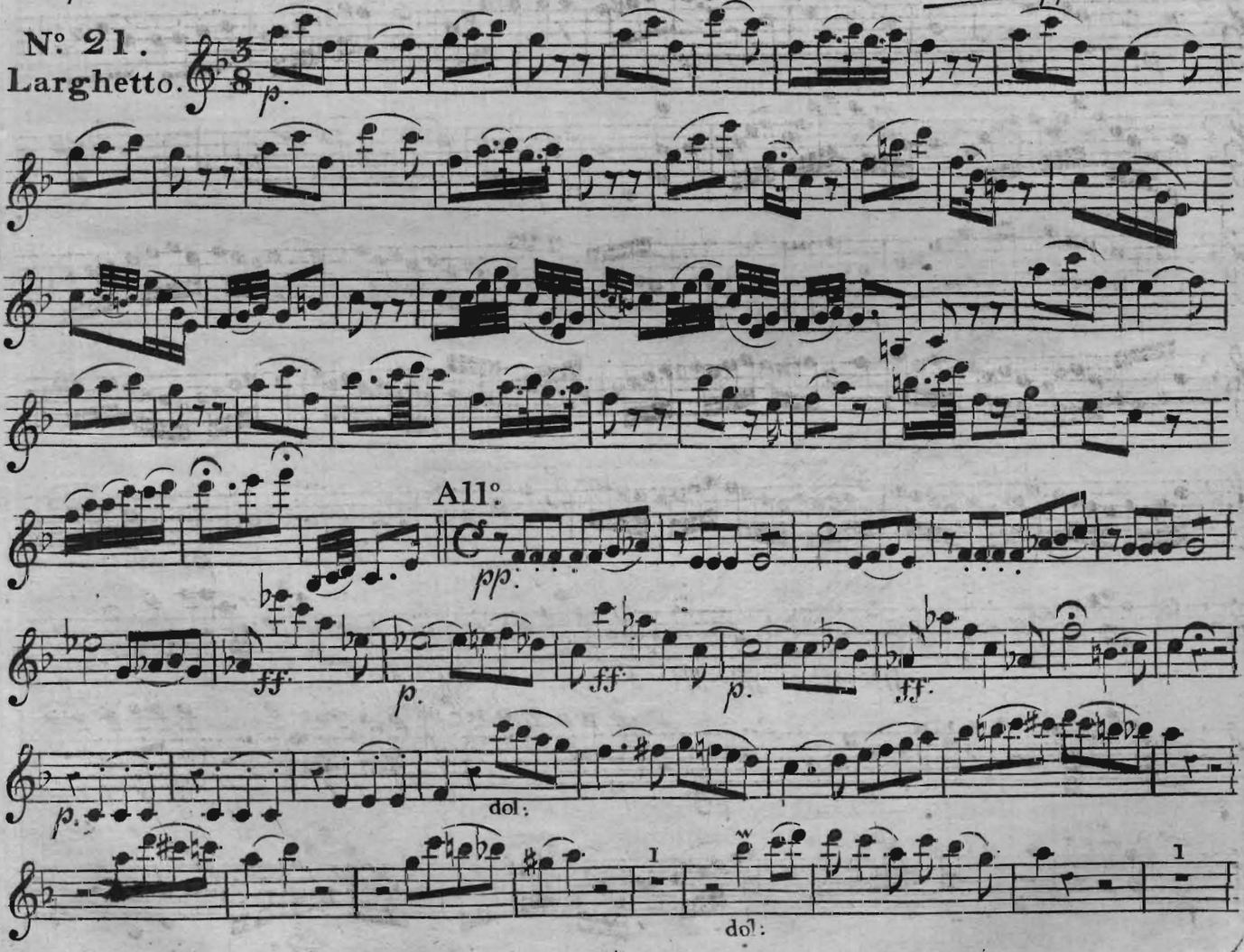
f.

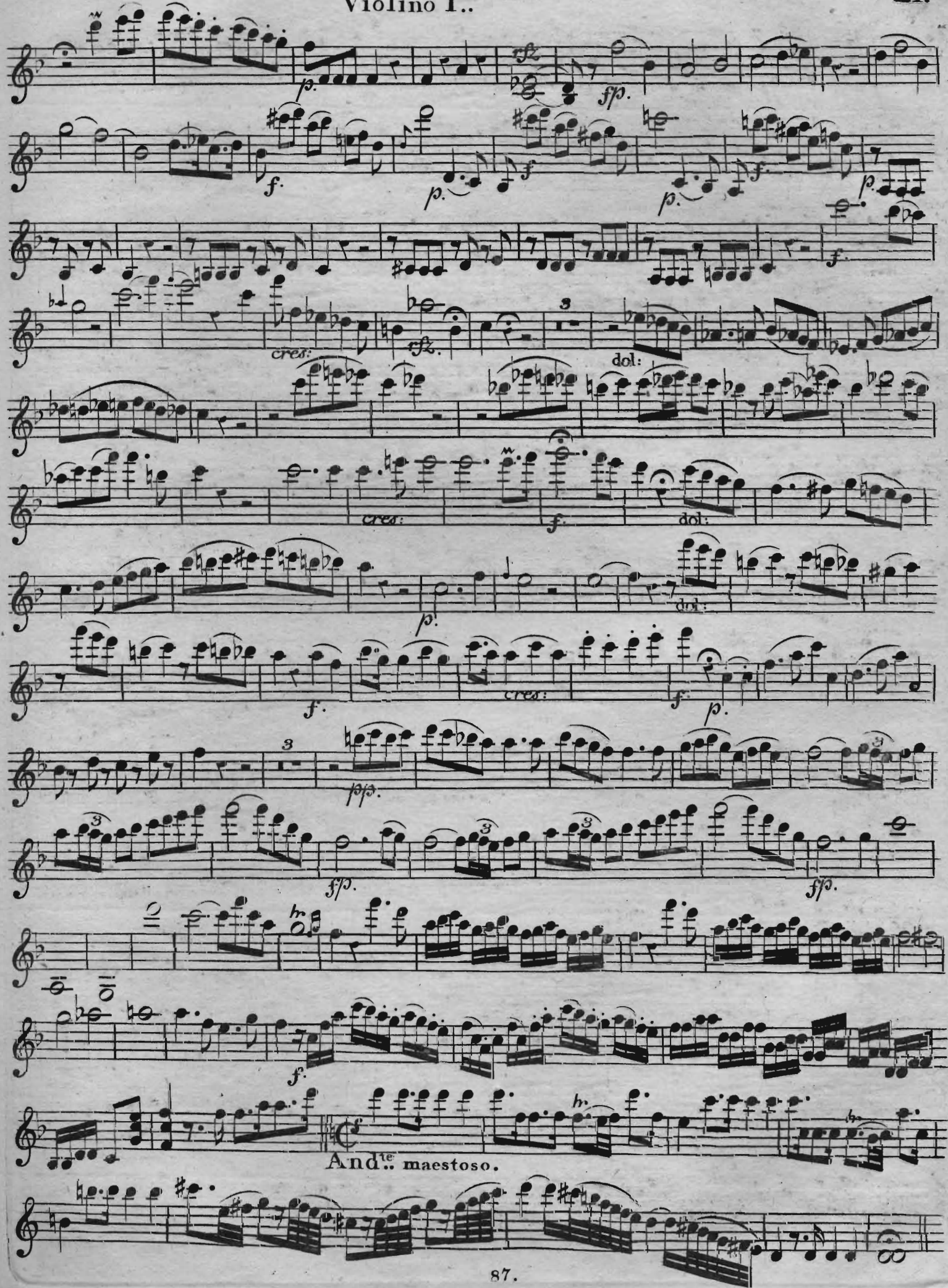
Violino 1mo.

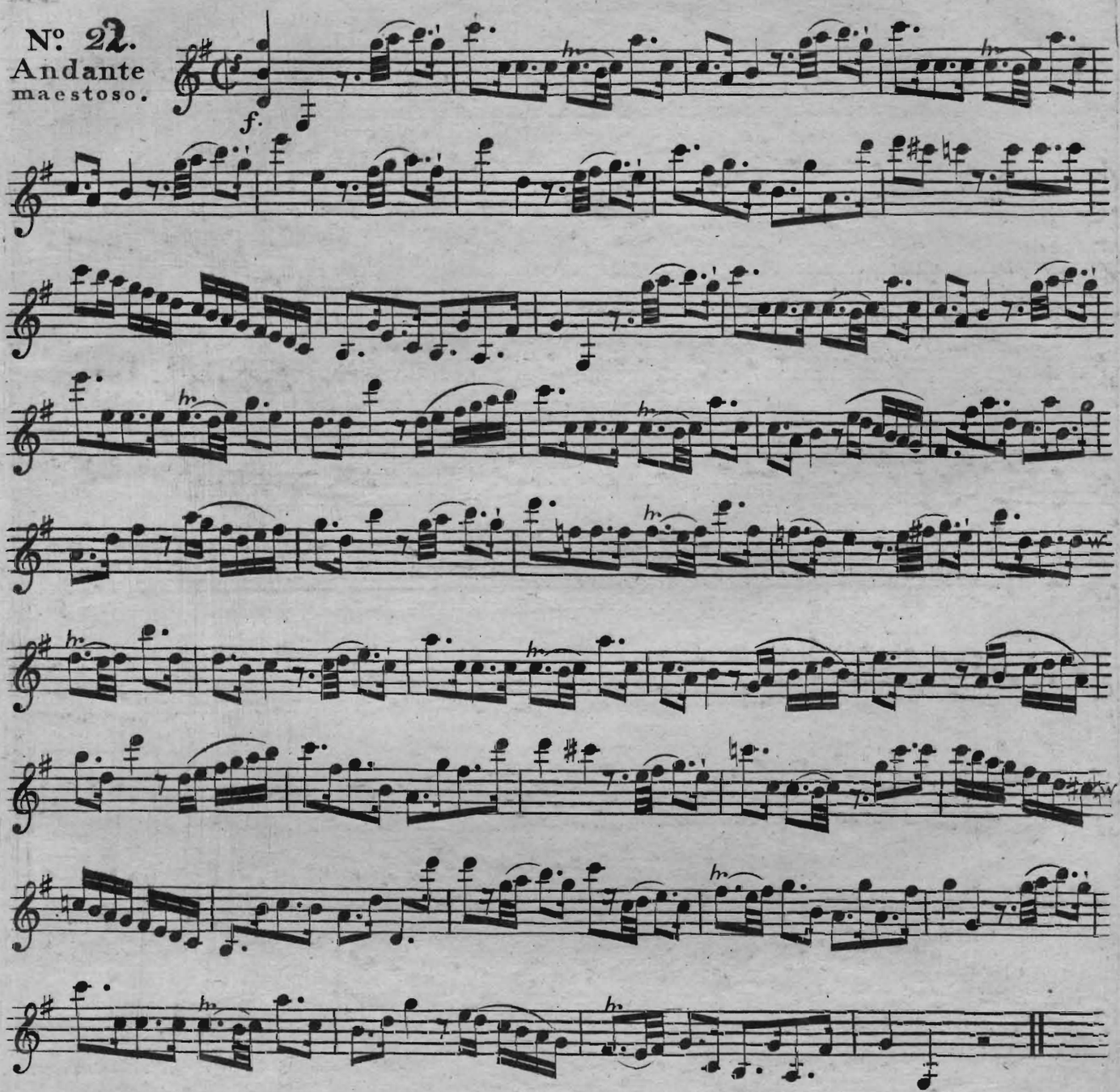
Nº. 20.
Tempo di Menuetto.

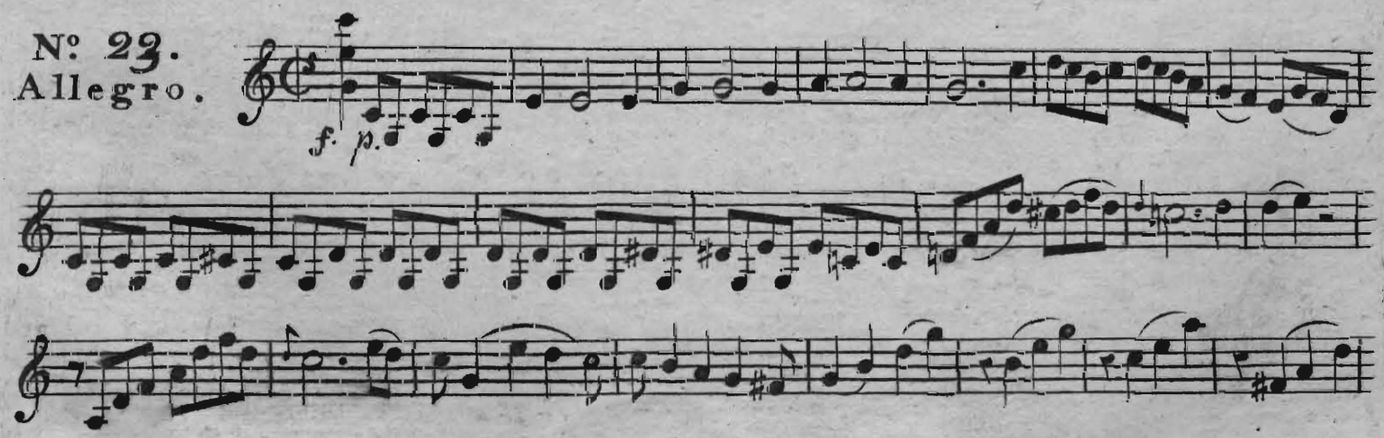


Nº. 21.
Larghetto.




p.
rfz
fp.
f.
p.
f
p.
f
p.
f.
cres:
rfz.
dol:
cres:
f.
dol:
p.
dol:
f.
cres:
f
p.
pp.
fp.
fp.
f.
And.te maestoso.


Nº 22.
Andante
maestoso.
f.


Nº 23.
Allegro.
f. p.

p.

p.

f.

p.

f.

p.

p.

f.

p.

f.

rfz. p.

rfz. p.

rfz. p.

rfz. p.

rfz. p.

rfz. p.

f.

p.

f.

3

3